

PRESENTATION AND CALL FOR PAPERS

“AP: Online Journal in Public Archaeology” is a brand new peer-reviewed journal devoted exclusively to Public Archaeology. Edited by JAS Arqueología S.L., it will be freely distributed online in order to ensure full access to the discussion and spread of a growing stream that is starting to settle into everyday archaeological practice, as it should.

The definition of Public Archaeology is still too broad to even talk about a consensus on it. This call for papers is not going to be a place to discuss about that, but the aim of the journal is to be able to delve into every issue related to the field. The limit of the definition is slightly clear. Archaeology is generally understood as the study of past societies from their remains, and Public Archaeology is the study of the relations between this Archaeology and Society in every aspect of daily life (social, economical and political). We are talking about the present of Archaeology and the different issues that affect it and its relation with the public.

A list of topics could be the following, but there are many others included in the scope of Public Archaeology:

- The economic and political impact of Archaeology
- Archaeology as Popular Culture
- The History and development of Archaeology as a professional practice
- Theoretical issues around the publicity of Archaeology
- The image of Archaeology
- Legal issues on archaeological practice and the illicit trade of antiquities
- The presentation of Archaeology to the public

And so on...

That is why the criteria for a preliminary selection will be subject to the topic. Due to the broad limits of Public Archaeology, topics can reach beyond any list.

This journal has been born with the desire to be a reference in the field of Public Archaeology. Therefore, we encourage all of you working in the stream to share your experiences and ideas in this open forum for the development of Public Archaeology.

Thank you very much.



Jaime Almansa Sánchez

General Manager of JAS Arqueología S.L. & Editor of AP: Online Journal in Public Archaeology

(Find attached the guidelines for contributions)

GUIDELINES FOR CONTRIBUTIONS

AP: Online Journal in Public Archaeology welcomes original contributions that match the aims of the journal and have not been previously published anywhere else, or are not on the way to be published elsewhere. Being online and free can be understood as a sign of quality degradation, but this is not a barrier. It is just a way to adapt from the very first moment to the new panorama in research, where the Internet is the main vehicle for transmission, and more specifically in our field, where the prices of journals are unaffordable for any researcher that is not linked to a research institution. We try to give the widest publicity to the journal, to make it Public.

Having made this clear, the papers can be sent in different ways:

-Mail:

AP: Online Journal in Public Archaeology
JAS Arqueología S.L.
Plaza de Arteijo nº 8, T-2
28029 – Madrid
(Spain)

-Email:

jasarqueologia@gmail.com

-Filemail.com:

Filemail.com (www.filemail.com) is a free tool to send large files that exceed the upload limit of a normal email account (Gmail, for example, permits up to 25 Mb). It is a useful way of sending, for example, large images. In this case, please contact us via email first in case we are not able to get them immediately (the link expires in three days).

Of course, any other similar application can be also accepted.

STYLE

Length:

Full articles - We will only accept papers of less than 10.000 words (including notes and references) with a maximum of 10 figures (tables are counted as text).

Work reports - We will only accept papers of less than 5.000 words (including notes and references) with a maximum of 5 figures (tables are counted as text).

Reviews - We will only accept papers of less than 2.000 words (including notes and references) with 1 figure, that in case of book reviews will be the cover. In other events (conferences, film festivals...), the figure must clearly reflect the event.

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Presentation:

To follow the indications of Public Archaeology (www.maney.co.uk/journals/pua), and aiming to standardize the procedures from our side, all material should follow the MHRA Style Guide, which can be freely downloaded from:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/index.html>

Figures:

The quality of figures should be good enough to be clear in a PDF file. There will not be any weird rule for the submission of the files. Just submit the figures in any readable format (able to be edited in Adobe Photoshop ®). Every camera, software or scanner can make good quality images, so just submit originals. If any figure is subject to copyright it will be essential to attach a written permission from the holder of the rights. To avoid any inconvenience, we encourage the publication of self-owned images. In any case, the author will be responsible for any violation of copyright issues.

Notes and references:

It is preferable to avoid footnotes in the text, just quote or explain in brackets.

For references use Harvard style (Author 2010: 322) followed by a final bibliography. For example: 'according to Author (2010: 123) Public Archaeology can be...' or 'it has been pointed out (Author 2010: 13) that...' etc.

Multiple citations should be in alphabetical order and separated by a semi-colon, (Author et al., 1990; Creator and Author 2003; Producer 1982).

Where an author has several publications from the same year, distinguish them with 'lower-case' letters (Author 2010a, 2010b). Do not use *ibid*.

In the final bibliography follow the system below:

Thesis

Castillo Mena, A. 2003. *La Gestión del Patrimonio Arqueológico en la Comunidad de Madrid*. Unpublished PhD thesis, Universidad Complutense de Madrid.

Journal article

Matsuda, A. 2004. The concept of "the Public" and the aims of Public Archaeology. *Papers from the Institute of Archaeology* 15, 66-76.

Book

Demoule, J. P. 2007. *L'archéologie préventive dans le monde. Apports de l'archéologie préventive a la connaissance du passé*. Paris, La Découverte.

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Edited book

Durbin, G. (ed.) 1996. *Developing Museum Exhibitions for Lifelong Learning*. London, GEM.

Section in book

McEwan, C., Silva, M. I. and Hudson, Ch. 2006. Using the past to forge the future: the genesis of the community site museum at Aguablanca, Ecuador. In H. Silverman (ed.), *Archaeological site museums in Latin America*. Gainesville, University of Florida Press, 187-216.

Internet reference

United Nations 1992, Agenda 21. Retrieved on 29 January 2010 from WWW [http://www.un.org/esa/dsd/agenda21/res_agenda21_00.shtml]

(As it is an online publication, all the quotes referring to an Internet address should be active links).

In the case of any other kind of reference not mentioned here, please contact the editor.

Once the article has been received:

The process for the acceptance of papers will be easy and fast. Once the article has reached the editor, the decision will be taken in less than 48 hours. Papers rejected from the editor will not be considered again unless they undertake major changes. Correspondence will not be continued for those papers. If the paper is pre-accepted by the editor, it will be peer-reviewed by two different experts in the common blind process. After that, the author will be given feedback and advice in order to go over the article, which will be corrected again to check if it meets the requirements of the reviewers. Once this process has finished, the article will be edited as it will appear on the journal and returned to the author for a final check (only spelling mistakes or other details, not changes on the text). The commitment of the journal is to be able to complete the whole process in less than two months.

Work reports and reviews will not need to pass the peer-review process, but will be commented by the editor.

We will be publishing one volume per year (first trimester) and although we are willing to receive papers the whole year, full articles for next-year's volume should be sent before October in order to complete the process with time.

If you have any queries, please do not hesitate to contact the editor at:

jasarqueologia@gmail.com

Looking forward to receiving your contributions.

Jaime Almansa Sánchez, Editor